

Biographie/Biography

Diplômé de l'Université de Miami (USA), Alun Be est d'abord architecte.

Né à Dakar (Sénégal) en 1981, d'un père sénégalais et d'une mère guinéenne, Alun a passé son enfance en Côte d'Ivoire. Il a exploré le monde à la fois pour ses études et à la fois pour son plaisir, en donnant toujours l'air d'un dilettante soignant son allure d'éternel jeune homme, généreux et bienveillant. Et il ne se contente pas d'en donner l'impression, il l'est profondément, et avec beaucoup de délicatesse. Il partage sa vie entre le Sénégal, la France, l'Italie et les Etats-Unis. Il parle quatre ou cinq langues, aussi.

Les bâtiments qu'il a construits ou à l'élaboration desquels il a participé, ont acquis une certaine reconnaissance quand ils n'ont pas fait l'objet de prix et de distinctions.

Alun Be fait également de la sculpture, des totems métalliques qui empruntent encore beaucoup à l'architecture, entre rituels, tradition et anticipation et futurisme.

Il est musicien, depuis son adolescence, et même si la guitare est son médium de prédilection, Alun passe d'un instrument à l'autre avec une facilité déconcertante. Ses œuvres peuvent se retrouver sur les plateformes idoines, il lui est également arrivé de donner des concerts et il compose aussi.

Plus tard, Alun se lancera en toute discrétion dans la photographie et depuis ses œuvres, ont illuminé les cimaises de nombreux lieux d'exposition en Afrique, en Amérique, en Asie et en Europe, par exemple à la Biennale de Dakar, au festival Lagos Photo, au musée de la Photographie contemporaine de Chicago, aux foires AKAA (Also Known As Africa) et 1-54, ou encore au musée du Quai Branly-Jacques Chirac

Alun est devenu photographe presque par hasard, il se sentait, se savait artiste, mais ne savait pas quel serait son mode d'expression de prédilection. Il a mis du temps pour se prendre au jeu d'une carrière de photographe, s'il est possible de l'y réduire, lui qui aime si peu les catégorisations. Voilà un homme complet qui sourit à la vie et à qui la vie sourit !

(Sylvain Sankale)



Graduated from the Miami university, Alun Be is first and foremost an architect.

Born in Dakar (Senegal) in 1981, to a Senegalese father and a Guinean mother, Alun spent his childhood in Ivory Coast. He explored the world both for his studies and for his leisure, always giving the air of a dilettante while maintaining the

appearance of an eternal young man, generous and caring. His life unfolds across continents—between Senegal, France, Italy, and the United States. He speaks four, perhaps five languages, each adding a new layer to his artistry.

The buildings he has shaped and influenced have acquired a certain recognition when they were not the subject of prizes and distinctions.

Yet, Alun's creativity knows no bounds. He sculpts, creating metal totems that echo architectural forms, bridging ritual, tradition, and a vision of futurism. Alun has been creating music since his adolescence, and even if the guitar is his favorite apparatus, Alun is able to move from one instrument to another with disconcerting ease.

Later on, Alun would discreetly embark on a photography journey. Since then, his works have illuminated the walls of numerous exhibition venues in Africa, America, Asia and Europe. Such as, The Dakar Biennale, at the Lagos festival Photo, at the Museum of Contemporary Photography in Chicago, at the AKAA (Also Known As Africa) and 1-54 fairs, or at the Quai Branly-Jacques Chirac museum.

Becoming a photographer felt serendipitous, Alun knew he was an artist. Although, he did not know what his preferred method of expression would be.

He settled with the framework. His reluctance to be boxed in with a label led him to find his true voice — a complete individual who smiles upon life, and to whom life seems to smile back.

(Sylvain Sankale)

Parcours / Exhibitions

- 2024** *Hot Flux, Modern and Contemporary Photography in Taiwan and Africa*, Tainan Art Museum, China
(Re)Silence, Solo show, LouiSimone Guirandou Gallery
- 2023** *Anti-Fragile*, Group Show, Art Bazel Hong-Kong, Sin-Sin Fine Art Gallery
Traversée Africaine, Paris, France
1-54 Contemporary Art Fair New York, LouiSimone Guirandou Gallery
- 2022** Biennale africaine de la photographie, Malaga, Espagne
- 2021** Oakland Museum of California, Oakland, USA
Ex Africa, Musée du quai Branly, Paris, France
North Carolina Museum of Art, Raleigh, USA
Rhizomes, Base sous-marine Bordeaux, France
Site installation, Contemporary Art Museum, Raleigh, North Carolina, USA
- 2020** 1-54 Marrakech Art Fair, LouiSimone Guirandou Gallery, Marrakech, Maroc
- 2019** Guangzhou international Art Fair, Ghangzhou, China
Beijing's Africa Week 2019, Beijing, China
Depaul Art museum, Chicago, USA
New Age, New Age : strategies for survival – Group exhibition, Depaul Art Museum, Chicago USA
- 2018** *Matière transparente*, LouiSimone Guirandou Gallery, Abidjan (Côte d'Ivoire)
Also Known As Africa, Contemporary African Art fair, Paris, France
Dak'art Biennale Off 2018
Group Show, MuPho Museum of Photography of Saint Louis, Senegal
Group Show *In Their Own Form, MoCP*, Museum of Contemporary Photography, Chicago, Illinois
Solo Show, le CENTQUATRE-PARIS, artistic and cultural factory, Paris France
- 2017** Full Circle Art Africa, Hong Kong first African Arts & Culture program, Hong Kong, China
Lagos Photo, *Regime of Truths*, international arts festival of photography, Lagos, Nigeria
Regards sur Cours, Museum of History Gorée Island, Gorée, Senegal
Solo Show, Les Galeries Lafayette, Paris, France
Group Show SOAS University of London, *Dialogue of the African Diaspora*, London, England
- 2016** Group Show, 50 Golborne Road Gallery, Bridged Narratives, London, England
Solo Show, *The Empire of Children With Unicef*, Dakar, Senegal
Dak'art Biennale Off 2016, Group Show Exhibition with Ousmane Mbaye Designer, Dakar, Senegal
- 2015** Solo Show, Galerie 88, *Empowering The Women of Senegal*, Paris France
Universal Expo 2015, United Nation Pavillion *Empowering the Women of Senegal*, Milan, Italy