



DAR AL NAIM

Dar Al Naim est une artiste soudanaise-espagnole, actuellement installée à Fuerteventura, dans les îles Canaries. Sa pratique créative puise dans son parcours de vie nomade – entre le Soudan, l’Espagne, l’Italie, le Royaume-Uni et la Tanzanie – et témoigne d’une identité façonnée par la diaspora. À travers une variété de médiums (impression, gravure, dessin à l’encre, peinture mixte et collage), elle s’attache à révéler la complexité de l’existence humaine, notamment les épreuves vécues par ceux qui subissent la guerre, l’injustice et l’exil.

Dar Al Naim is a Sudanese-Spanish artist currently based in Fuerteventura in the Canary Islands. Her creative practice draws on her nomadic life—split between Sudan, Spain, Italy, the UK, and Tanzania—and reflects an identity shaped by the diaspora. Working across various mediums, including printmaking, drawing, painting, and collage, she explores the human condition, often focusing on the struggles faced by those enduring war, injustice, and exile.

FORMATION / EXPÉRIENCE **EDUCATION / EXPERIENCE**

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| 2012 | Oxford Brookes University (Oxford, U.K.).
Fine Art BA Hons |
| 2006 - 2009 | Thames Valley University (Reading, U.K.). |
| 1999 - 2006 | Unity High School (Khartoum, Sudan). |

EXPOSITIONS EXHIBITIONS

- "Waves of Sorrow", with Rashid Diab, LouiSimone Guirandou Gallery - Abidjan, Côte d'Ivoire (2024)
- "Humanimals", Red Hill Art Gallery, Gallery - Nairobi, Kenya (2024)
- Aurora Art Culture Biennale, Dara Art Gallery, Sudan Booth - Malmö, Sweden (2024)
- "The Wandering Dreams", Galleries Melike Bilir - Hamburg, Germany (2024)
- "What Lingers", Art School Alliance - Hamburg, Germany (2023)
- "Journées D'Art Contemporain De Carthage" - Carthage, Tunisia (2019)
- "North Africa Pop Art", Casa Arabe Madrid. Collective Sudanese exhibition. - Madrid, Spain (2019)
- "Daftar Asfar", MENA, Artist collective Sketchbook tour - Dubai, UAE (2019)
- "SOLIDARITEE - official artist for change" - U.K. (2018)
- "Yalla Khartoum", Goethe Institute - Khartoum, Sudan. (Jan 2018)
- Médiathèque, Fondation de la Mosquée Hassan II, African Artists group show on Citizenship and Identity - Casablanca, Morocco - (2017)
- Casa Arabe Madrid Group, Exhibition "El Pais Que me Habita" - Madrid, Spain (2017)
- Spanish Ambassador to Sudan Honorary guest artist, Two weeks printing workshop and solo exhibition - Khartoum, Sudan (2017)
- "One" Private Resident Solo Show - Madrid, Spain (2016)
- Art Image Curator, Hurumzini Cinema - Zanzibar, Tanzania (2015)
- Arboretta Papers & Sketchbook Exhibition Rabley Gallery, Selected Artist Marlborough - Wiltshire, U.K. (2015)
- Brooklyn Sketchbook World Tour, Selected Sketchbook - Brooklyn, USA (2015)
- "Yalla Khartoum", Goethe Institute - Khartoum, Sudan. (2014)
- "Universal Café", Solo Exhibition - Khartoum, Sudan (2014)
- International Women's Day Exhibition - French Cultural Institute - Khartoum, Sudan. (2014)
- Festival "Cine Africano", Festival Image design and exhibitor - Cordoba, Spain. (2013)
- "Sudan Creativo", Collective Sudanese Exhibition, Casa Arabe - Madrid, Spain. (2013)
- Global Art Agency, Casa Batllo Gaudi, Collective Exhibition - Barcelona, Spain (2013)
- "RICHMIX London", February Collective Show - London, England (2013)
- "Sudanna", Solo exhibition, Rashid Diab Arts Centre - Khartoum, Sudan. (2013)
- "RICHMIX London", Showcase Cities, Collective Exhibition - London, England (2012)
- Pop Up Print Shop, Gallery at the Old Fire Station Oxford - England (2012)
- Rising Stars, Coombe Gallery, Collective Exhibition - Dartmouth, Devon, U.K. (2012)
- Greenham Common Open, Corn Exchange, Collective Exhibition - New Greenham, U.K. (2012)
- "IMPULSE", Solo Exhibition, Gallery at the Old Fire Station - Oxford, U.K. (2012)
- "Oxford Tonic", Group Exhibition, FreeRange, Truman Brewery - London, U.K. (2012)
- "Oxford Brookes University Degree Show", Richard Hamilton Building - Oxford, U.K. (2012)
- "The Sketchbook Project" World Tour Exhibition, Art House Co-op - Brooklyn, USA (2012)
- Urban Art Exhibition, Gallery at the Old Fire Station - Oxford, U.K. (2011)
- "Oxford Castle", O3 Gallery Selected Group Exhibition - Oxford, U.K. (2011)
- "Tea&Bisquits Gallery", May Day Galle'rally, Collective Exhibition - Oxford, U.K. (2011)
- Rabley Drawing Centre, SKETCH Selected Group Exhibition - Marlborough, Wiltshire, U.K. (2011)
- Magdalen Road Studios, Collective Spring Show - Oxford, England (2011)
- CK Café, "Searching" Solo Exhibition - Berlin, Germany (2010)

- "We Are Pseudonyms" Festival, Collective Exhibition - Winslow, U.K. (2010)
- Fine Art and Design, Thames Valley University Foundation, Final Year Exhibition - Reading, U.K. (2009)
- "Color week" Exhibition, Collective Exhibition, Thames Valley University - Reading, U.K. (2009)
- "Back to Sudan", Rashid Diab Arts Center, Solo Exhibition - Khartoum, Sudan (2008)
- Thames Valley University, End of Year A2 Photography exhibition - Reading, U.K. (2008)
- Thames Valley University, End of Year A2 Fine Art exhibition - Reading, U.K. (2008)
- Thames Valley University - End of Year AS Fine Art exhibition - Reading, U.K. (2007)



RÉSIDENCES RESIDENCIES

- Arkane artist residency, Casablanca, Maroc (Sep/Oct 2019)
- Artists in residence program on "Freedom of Speech" at MSTCDC, Arusha, Tanzania. (May/June 2018)
- Arkane artist residency, Casablanca, Maroc. (Oct/Nov 2017)

AWARDS PRIX

- Arboretta Papers SKETCHBOOK Student Award, Rabley, England (April 2011)
- Old Fire Station Graduate Studio Residency Award, Oxford, U.K. (Jun 2012/Sep 2013)

PUBLICATIONS

- Cover Art for "Women's Perspectives on (Post-)Migration - Between Literature, Arts and Activism - Between Africa and Europe" /Julia Borst, Stephanie Neu-Wendel, Juliane Tauchnitz / George Olms Verlag Press - series Pointe number 22. (2023)
- Artwork and text for the "City of Faras" Chapter in the book "Sudan Retold" An Art Book About the History and Future of Sudan Edited by Larissa-Diana Fuhrmann and Khalid Albaih / Publishined by Hirnkost KG - sponsored by GOETHE Institute Sudan. (2019)
- "Inapropiados e inapropiables" / Conversaciones con artistas africanos y afrodescendientes. / Mar Garcia / CATARATA PRESS (2018)
- Cover Art for "The January Children" / Sillerman first book prize for African poets/ African poetry book series / written by Safia Elhillo / University of Nebraska Press (2017)



