



DR. RASHID DIAB

Né en 1957 à Wad-Medani (Soudan), Rashid Diab se découvre très tôt une passion pour la peinture. Après des études au Collège des Beaux-Arts de Khartoum, il obtient une bourse pour poursuivre sa formation en Espagne. À l'Université Complutense de Madrid, il s'intéresse à la fois à la peinture et à la gravure. Son doctorat, soutenu en 1991, porte sur l'art soudanais traditionnel et contemporain. Il enseigne ensuite plusieurs années en Espagne avant de rentrer au Soudan en 1999, où il fonde Dara Art Gallery et, plus tard, le Rashid Diab Arts Centre pour promouvoir la création et l'éducation artistiques.

Born in 1957 in Wad-Medani (Sudan), Dr. Rashid Diab discovered his passion for painting at an early age. After studying at the College of Fine Arts in Khartoum, he was awarded a scholarship to continue his training in Spain. At the Complutense University of Madrid, he developed an interest in both painting and engraving.

His doctorate, defended in 1991, focused on traditional and contemporary Sudanese art. He taught in Spain for several years before returning to Sudan in 1999, where he founded the Dara Art Gallery and later the Rashid Diab Arts Centre to promote artistic creation and education.

When war broke out in Khartoum in April 2023, Rashid Diab was forced to flee to Spain, leaving behind all his belongings and so many years of his life, but taking with him his experiences and his desire to continue painting to give voice to the tragedy his country was going through.

PARCOURS ACADÉMIQUE & RÉALISATIONS

EDUCATION / INSTITUTIONS

1978	École des beaux-arts de Khartoum (Soudan) Licence en Peinture
1984 - 1991	Université Complutense de Madrid (Espagne) <ul style="list-style-type: none">• Maîtrise des Beaux-Arts, en Peinture.• Maîtrise des Beaux-Arts en Gravure• Doctorat de la Faculté des Beaux-Arts
1991 - 1999	Université de Complutense de Madrid (Espagne) Professeur à la Faculté des Beaux-Arts
1999	Création de la galerie Dara
2005	Création du Rashid Diab Art Center
2018	Président de l'Union des Artistes Soudanais

EXPOSITIONS PERSONNELLES

SOLO EXHIBITIONS

- 2023
- "Reflections of war : Agony of Displacement", OneOff, Contemporary (Nairobi, Kenya)
 - "Season of Bitter Migration", Barrak Naamani (Beirut, Lebanon)
 - "Mis impresiones de España", Spanish Ambassadors Residency (Khartoum, Sudan)
- 2022
- "A trajectory of Etchings", Red Hill Art Gallery (Nairobi, Kenya)
 - "Enhanced Visions", Mono Gallery (Riyadh, Saudi Arabia)
 - "Echos du temps" at the French Institute, French Institute (Khartoum, Sudan)
- 2021
- Reopening exhibition, Dara Art Gallery (Khartoum, Sudan)
 - International Art Fair (Cairo, Egypt)
- 2020
- "Color Kingdom", Dar Alfnoon (Kuwait)
- 2019
- National Museum of Bahrain (Manama, Bahrain)
- 2018
- OneOff Contemporary Art Gallery (Nairobi, Kenya)
 - Al Markhiya Art Gallery (Doha, Qatar)
- 2017
- London Millennium Gloucester hotel (London, U.K)
- 2016
- National Museum (Caracas, Venezuela)
 - Dara Art Gallery (Khartoum, Sudan)
- 2015
- Rawaq Bab Al-Rawah (Rabat, Morocco)
 - OneOff Contemporary Art Gallery (Nairobi, Kenya)
- 2013
- Gallery Boushahri (Kuwait)
- 2012
- Lilli Gallery (Addis Ababa, Ethiopia)
- 2011
- City Hall Gallery (Oslo, Norway)
- 2010
- SOS Edition (Berlin, Germany)
 - National Gallery (Riyadh, Saudi Arabia)
 - OFID Headquarters (Vienna, Austria)
 - King Abd Alaziz Center (Riyadh, Saudi Arabia)
- 2009
- Korea Cultural Foundation (Seoul, South Korea)
 - Dar Alfnoon (Kuwait)
 - Point of view art gallery (Bombay, India)
- 2008
- City Hall Gallery (Oslo, Norway)

- 2007
 - Point of View Gallery (Bombay, India)
 - Galleria Lucentum (Alicante, Spain)
 - Khartoum Gallery (Sudan)

- 2006 National Museum (Bahrain)

- 2005 National Council for the Arts (Kuwait City, Kuwait)

- 2004
 - Dar al Funun (Kuwait City, Kuwait)
 - Dar al Fanun, (Tripoli, Libya)
 - Bab al Yaman (Sanaa, Republic of Yemen)

- 2003
 - European Parliament (Brussels, Belgium)
 - Dar al Fonun (Tripoli, Libya)
 - Gallery Watatu (Nairobi - Kenya)

- 2002
 - Bissan Gallery (Doha, Qatar)
 - Al Riwaq Gallery (Manama, Bahrain)
 - Royal Cultural Centre (Aman, Jordan)
 - Harpe galleria (Marbella, Spain)

- 2001
 - The 13th Mahaba Festival (Lattakia, Syria)
 - Contemporary Art Exposition 2001 (Beirut, Lebanon)
 - The National Museum (Kuwait)
 - **"Contemporary Arab Art"**
 - Wereldmuseum (Rotterdam, Holland)

- 2000
 - Dara Art Gallery (Khartoum, Sudan)
 - Al Assad Library (Damascus, Syria)

- 1999
 - Dara Art Gallery Opening (Khartoum, Sudan)
 - Arabic Centre for Arts and Culture (Beirut, Lebanon)

- 1998
 - Palacio de Santa Ines Palace (Granada, Spain)
 - Galleria luz del sol (Madrid, Spain)

- 1997
 - Roshan Gallery (Jeddah, Saudi Arabia)
 - Harpe Gallery (Marbella, Spain)
 - Ayaso International Gallery (Washington, D.C., USA)
 - Idea-Arte Gallery (Madrid, Spain)
 - Solo Show, 3rd Sharjah Biennale (Sharjah, UAE)
 - Tolmo Gallery (Toledo, Spain)
 - Palacio de sauté ire's (Granada, Spain)

- 1996
 - Darat al Funun (Amman, Jordan)
 - Ra del Rey Galler (Madrid, Spain)
 - Arca Gallery (Madrid, Spain)

- 1995
 - Hector Mora Gallery (Elche, Spain)
 - Camarena Palace (Caceres, Spain)
 - The Mattye Reed African Heritage Center (North Carolina, USA)

- 1994
 - Zaragoza Gráfica (Zaragoza, Spain)
 - Alif Gallery (Washington, D.C., USA)
 - Museum of the National Center of Afro American Artists (Boston, Massachusetts, USA)
 - "(1983 – 1993) Retrospective Exhibition", Islamic Cultural Center (Madrid, Spain)

- 1993
 - Savannah Gallery (London, U.K)
 - Herbert F. Johnson Museum (New York, USA)
 - Gallery Watatu (Nairobi, Kenya)

- 1992
 - Tolmo Gallery (Toledo, Spain)
 - Tecni Art (Madrid, Spain)
 - Expo '92 (Seville, Spain)
 - Savannah Gallery (London, U.K.)
 - Alif Gallery (Washington D.C., USA)

- 1991
 - L'Espacio Miró (Paris, France)
 - La Caixa (Barcelona, Spain)

- 1990
 - Gris y Negro Gallery (Madrid, Spain)

- 1989
 - Gallery Watatu (Nairobi, Kenya)
 - Xeito Gallery (Madrid, Spain)
 - Khartoum University Press (Khartoum, Sudan)

- 1988
 - Bushahri Gallery (Kuwait City, Kuwait)
 - Faculty of Fine Arts, Complutense University of Madrid (Spain)
 - "Artists Association", Sharjah Gallery (Sharjah, UAE)
 - Galleria Edurne (Madrid, Spain)

- 1987
 - Abila Gallery (Damascus, Syria)
 - Orfali Gallery (Bagdad, Iraq)
 - School of fine art (Madrid, Spain)
 - Artist association (Doha - Qatar)

- 1986
 - Cultural Foundation (Abu Dhabi, UAE)
 - Al-Khalig Hotel (Doha, Qatar)
 - Salon de arte (Oviedo, Spain)

- 1982
 - Meridian hotel (Khartoum, Sudan)

- 1976
 - African Centre (London, U.K)

EXPOSITIONS COLLECTIVES

GROUP EXHIBITIONS

- 2024
 - "Waves of Sorrow", with Dar Al Naim, LouiSimone Guirandou Gallery (Abidjan, Côte d'Ivoire)
 - Festival Internacional des arts plastique du Settat (Settat, Morocco)
 - Feria Internacional de Grabado (Bilbao, Spain)
 - International Festival of Contemporary Art (Algers, Algeria)
 - Contemporary Visions of Sudan (Cordoba, Spain)
 - Aurora International Art Culture Biennial (Malmö, Sweden)
 - "Disturbance in the Nile", Casa Arabe (Madrid, Spain)
- 2023
 - International Festival Euro Kosovo Art'12 (Pristina, Kosovo)
 - Jerash Art Festival Symposium (Jerash, Jordan)
 - "Disturbance in the Nile" Broteira (Lisbon, Portugal)
- 2022
 - "Conceptual Vision" Narty Gallery (Khartoum, Sudan)
 - "Paths I" Al Markiyya Gallery (Doha, Qatar)
- 2021
 - Umoja Art Gallery (Kampala, Uganda)
- 2016
 - Ayla international art symposium (Jordan)
 - French Center (Black and white exhibition)
 - Second Art Symposium, School of Art and design (Jordan)
- 2013
 - CAP Gallery (Kuwait)
 - Art Sprit Dubai International Art Symposium (Dubai, UAE)
 - 6th Luxor International Painting Symposium (Luxor, Egypt)
- 2012
 - Selected contemporary Artwork from Sudan, Gallery Boushahry (Kuwait)
- 2008
 - Rochan gallery 1st Arabic festival of mini auteur (Jeddah, Saudi Arabia)
 - Mahmoud Moukhtar Gallery (Cairo, Egypt)
- 2007
 - Museum of Contemporary Art (Algeria)
 - Galleria Lucentum Fine Art (Alicante, Spain)
- 2003
 - Collective exhibition Moroccan Ministry of Culture
- 2002
 - Contemporary Arab Art Egee art consultancy (London, U.K.)
 - Bissan Gallery (Qatar)

- 2000
 - Transatlantic Dialogue. "Contemporary Art In and Out of Africa", National Smithsonian Museum of African Art (Washington D.C., USA)
 - Artuel Art Fair (Beirut, Lebanon)
 - Arab Art Wipo (Geneva, Switzerland)
 - Dara Art Gallery (Khartoum, Sudan)

- 1999
 - Artuel (Beirut, Lebanon)
 - Arab Foundation of cultural and arts (Beirut, Lebanon)

- 1997
 - Sharjah Biennial (U.A.E)
 - Guest of honor, Al-Mahras Symposium (Tunis)
 - Rochan Gallery (Jeddah, Saudia)

- 1995
 - "Right to Hope", United Nations (Johannesburg, South Africa)
 - "Seven Stories about Modern Art in Africa", Africa 95, White Chapel London, U.K.)
 - Africus Johannesburg Biennale (Johannesburg, South Africa)

- 1994
 - 5th Biennial International (Havana, Cuba).
 - Invited to the three yearly exhibition of small size prints (Chamalies, Paris)
 - International Triennial of Graphic Art (Bitola, Republic of Macedonia)
 - 5th International Biennale (Cairo, Egypt)

- 1993
 - U.S.A. Herbert F. Johnson Museum. (Creative Impulses-Modern Expressions Four African Artists), Abila Gallery, International Exhibition of Etching (Syria)
 - London Contemporary Art Fair '93 (London, U.K.)
 - Savannah Gallery "Side by Side" (Georgia, USA)
 - An art exchange and exhibition (Kenya)

- 1992
 - Contemporary African Art (Madrid, Spain)
 - Contemporary African Art, Square Gallery (London, U.K.)
 - XV Asilah Festival (Asilah, Morocco)
 - Honaver Galler (London, England)
 - Savannah Gallery (London, England)
 - The British council gallery (Cairo, Egypt)
 - Two print makers from Sudanese Rashid Diab & Mohamed Omer Khalil, Alif Gallery (Washington D.C., USA)

- 1991
- International Print Biennale (Varna, Bulgaria)
 - Retiro Gallery, Graphic Works of Three Artists (Madrid, Spain)
 - South Square Gallery. "Paradox of the New" (Bradford, U.K.)
 - First Italian Sudanese Exhibition (Khartoum, Sudan)
 - Quorum Gallery Spanish Workshop at 3rd Biennial (Havana, Cuba)
 - XIV Asilah Festival (Asilah, Morocco)
 - National Museum of Art (Asilah, Morocco)
 - Retiro Gallery (Madrid, Spain)
 - "A Grain of Wheat; Art Relief for Africa", Art Gallery Commonwealth Institute (London, U.K.)
- 1990
- Meeting of the world (Joensuu, Finland)
 - 1st International Triennial exhibition of prints (Kochi, Japan)
 - Guest of honor of the Mediterranean Biennale of Graphic Arts, dedicated to the Golden Olympiad, 96 (Athens, Greece).
 - The Villa Cultural Centre (Madrid, Spain)
 - Cultural House: El Convento (Reinosa, Spain)
 - Expo'92: Tour exhibition in all Andalucía for the works of the book "Andalucía sueño y realidad" (Sevilla, Spain)
 - "Paper and Creation", Cinquecento Gallery (Barcelona, Spain)
 - X Biennale Zamora (Zamora, Spain)
 - Carmen Arocena Prize, Torculo Gallery (Madrid, Spain)
- 1989
- Contemporary Art from the Islamic World (London, U.K.)
 - Caja de Ahorros (Madrid, Spain)
 - Mini Print International de Cadaques, Trade Art Gallery (Barcelona, Spain)
 - CIPE'89, Little Etchings (Havana, Cuba)
 - Torculo Gallery (Madrid, Spain)
 - International Biennale Print Exhibition, Taipei Art Museum (Taipei, Taiwan)
 - 3rd Havana Biennale. Havana National Museum (Havana, Cuba)
 - 5th International Print Biennial (Varna, Bulgaria)
 - International Biennale of Graphic Art (Fedrskad, Norway)
- 1988
- "Nord Sout", Edurne Gallery, Organized by Manos Unidas (Madrid, Spain)
 - 3rd International Biennale (Cairo, Egypt)
 - Sudan Art Aid, Oxfam Foundation, Sudan Cultural Centre (London, U.K.)
 - Contemporary Arab Art Exhibition, Velazquez Gallery (Valladolid, Spain)
 - Contemporary Prints, Calcografía Nacional, Royal Academy of Art (Madrid, Spain)

- 1987
- 3rd International Biennale Print Exhibition (Taipei, Taiwan)
 - III Young Artist, Las Vacas (Madrid, Spain)
 - VI International Exhibit of Etching, Small Graphic (Lodz, Poland)
 - First International Biennial (Algeria)
 - International Mini Print de Cadaques (Barcelona, Spain)
 - "Three Sudanese Artists", Raggab Gallery (Cairo, Egypt)
- 1986
- Torculo Gallery (Madrid, Spain)
 - Today's Sudanese Painters , French Cultural Centre with the Goethe Institute (Khartoum, Sudan)
 - Contemporary forms of Oriental Art Summer Gallery (Madrid, Spain)
- 1984
- 7th Festival of Asilah (Asilah, Morocco)
 - Primer encuentro Hispano-Arabe de Almuñecar Majuelo Park (Granada, Spain)
 - Spanish painters, organized by Comunidad de Castilla y Leon, Introduction by Antonio Gala (Spain)
 - 1st Anthological Exhibition for Arab Artist at Salina Palace (Salamanca, Spain)
 - International fair of contemporary art
- 1983 Hilton Hotel (Khartoum, Sudan)
- 1980 Traditional and Contemporary: 3rd Cultural Art Festival (Khartoum, Sudan)
- 1979
- Diploma Exhibition, Faculty of Fine and Applied Art (Khartoum, Sudan)



MUSÉES & COLLECTIONS

PRIVATE & MUSEUM COLLECTIONS

- OFID (OPEC Fund for International Development) Collection, Vienna, Austria
- Wilfredo Lam Centre of Contemporary Art, Havana, Cuba
- Museum of Fine Arts, Alexandria, Egypt
- Modern Museum of Etching, Cairo, Egypt
- Arab World Institute, Paris, France
- UNESCO, Paris, France
- Royal Museum of Fine Arts, Amman, Jordan
- Museum of Contemporary Art, Nairobi, Kenya
- African Centre of Madrid, Madrid, Spain
- Arab League, Madrid, Spain
- Banco Zaragozano, Madrid, Spain
- Diputación de Zamora, Zamora, Spain
- Junta de Andalucía, Seville, Spain
- Ministry of Foreign Affairs, Agencia Española de Cooperación Internacional, Madrid, Spain
- Hindiyeh Museum, Amman, Jordan
- Museum of Modern Art, Baghdad, Iraq
- Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Museo Municipal Bello Piñeiro, Ferrol, Spain
- National Library, Madrid, Spain
- San Fernando Royal Academy of Fine Arts, Madrid, Spain
- Spanish-Arab Institute of Culture, Madrid, Spain
- National Council for Arts and Letters, Khartoum, Sudan
- Life Museum of Fine Art, Tunis, Tunisia
- Ramzi and Saeda Dalloul Art Foundation, Beirut, Lebanon
- Museum of Modern Art, Tunis, Tunisia
- Nairobi Contemporary Art Institute (NCAI254)



PRIX & DISTINCTIONS

AWARDS, GRANTS & FELLOWSHIPS

- 2023 Honor of achievement by Arab Expatriates, Dedicated to Sudan, Arab League, Madrid, Spain
- 2013 Awarded King Juan Carlos award for excellent Service, Knight Class
- 2010
- Awarded the Flame of Peace by Öfferl Gesmb, Vienna, Austria
 - OFID Medal for Cultural Achievements, Vienna, Austria
 - Climate Icon, an Ambassador for the Environment for the British Council, Khartoum
- 2008 Creativity award "WIPO" The World Intellectual Property Organization
- 2007 Ambassador of Peace, Japan
- 2006 Selected within the international personalities in the International Organization "Who is Who".
- 2005 Selected as one of the best 100 International African personalities
- 1991
- Prize of Acquisition in Drawing Biennial X, Zamora, Spain
 - Maximo Ramos Prize in Serigraphy, El Ferrol, Spain



PUBLICATIONS

- Catalogue: "Different Values - Universal Art: The State of Modern African Art". Published for the Johannesburg Biennale, South Africa in 1995
- Article: "Contemporary African Art from the Sudanese perspective" in Atlantica Magazine. Issue N°8 in Autumn 1994
- Doctoral dissertation: "La pintura sudanesa. Tradición y contemporaneidad". Published by the Complutense University of Madrid, Spain in 1992
- Article: "Al-Andalus dream and reality" in Edition Princeps. Published by Escalpo for the Andalusian Government in June 1990
- Lecture: "Hacia una contribución peculiar del arte africano contemporáneo a la Historia Universal del Arte y una comprensión nueva de la estética" for the III Bienal de la Habana. Published by Letras Cubanas, Havana, Cuba in 1989
- Poster and catalogue: Workshop Against the Apartheid. Madrid, Spain in 1989
- Excerpt: "Sudanese Contemporary Painting" in "Art from the Islamic World", pp 245-252. Published by Escorpion Publishing Ltd., London in 1989
- Article: "Arab contemporary art" in Correo del Arte Magazine. Issue n°58 in November 1988
- Posters: Two posters for "The Song of the World". Published by the OKAPI Company, Madrid, Spain.



