



Prosper Aluu

Born in Nigeria in 1999, Prosper Aluu graduated in building technology and design at the Federal University of Technology of Owerri (Nigeria) before embarking on a career as a visual artist in 2017.

In his work, the artist integrates clippings from Nigerian newspapers to tell stories while preserving the narratives of the present. His artistic style, which he calls "Abfillage" - a fancy word made up of the words "abstract", "figure" and "collage" - consists of painting figures on collages of newspapers or magazines. The application of colour to the newspapers collages softens some of the negative stories and events they contain. This technique allows him to preserve the written stories and to express their effects in a figurative style. His style is also characterised by the

elongation and exaggerated proportions of his characters and the distinctive depiction of Afro hairstyles. The golden crowns he paints on the heads of his characteres intend to give them a particular nobility and dignity. Through his art, Prosper Aluu celebrates and explores his African identity.

His works were first showcased at the Anambra Book Craft Festival in 2018, where he was awarded the Peace Poster prize. In 2020 he was signed as a brand ambassador to Tecno Mobile Nigeria. His works are in institutional and private collections both locally and internationally.

Exhibitions

- 2024
 - "Abfillage, my society and I", Alliance Française, Lagos (Nigeria) - Solo show
 - "Abfillage", TAC Gallery, Tulsa Oklahoma (USA) – Solo Show
 - "FATE X", Alexis Gallery, Lagos (Nigeria)
- 2023
 - Miniature artfair, Lagos (Nigeria)
 - "Journeys", SMO Contemporary Gallery, Lagos (Nigeria)
 - "Découvertes", LouiSimone Guirandou Gallery, Abidjan (Côte d'Ivoire)
 - "The natural" curated by Kiribaku art and the FIN and Forbes (Best of Africa), Lagos (Nigeria)
 - "The Natural 2", Coningsby Gallery, London (UK)
 - "Tales of brother Nemo", LouiSimone Guirandou Gallery, online show
- 2022
 - "Every one is looking at us", Eclectica contemporary, Cape Town (South Africa)
- 2021
 - Art arising art festival, National Museum, Lagos (Nigeria)
 - "There has to be something", Terra cultura gallery, Lagos (Nigeria)
 - Life in my city art festival, Lagos (Nigeria)
- 2020
 - "Juried unrest", Memorial Union Gallery, North Dakota (USA)
 - "A path back home", online exhibition
 - "young Emerging", Abuja art week, Abuja (Nigeria)
- 2019
 - "One Environment", hybrid art exhibition, Abuja (Nigeria)
 - "New Horizon", Abuja (Nigeria)
 - Life in my city art festival, Lagos (Nigeria)
- 2018
 - "Ambukraft", Anmbra book and creativity festival, Anambra (Nigeria)

Residence

- 2024
 - Cultural Center Finno-West African, Villa Karo Grand-Popo (Benin) (octobre – novembre 2024)